## Unit Name: Cartooning - Drawing 1 Smith, Manco, Kroll

**Lesson Name:** Creating Your Character in Different Shows Part 2 **Date:** 04/10/2020

**Bell Ringer:** Touch up your sketches from yesterday, then get materials ready for today's sketches.

**Objective:** Throughout the unit, the students will develop their own style of cartooning and be able to replicate other artist's styles. They should use the daily process listed below to help create these drawings in a unique collage, as well as recognize the emotions that can be made with lines. Students will create a drawing/collage of themselves as various cartoon character styles, which will be based off of one of their own style and eight of other artists' styles.

Strand/GLE: PP I: 1A level 4, EP II: 1A, 1B, 1E Level 4

Art Vocabulary: Line, Value, Shape, Color, Texture, Proportion

**Requirements**: \*Step 1: Fine tune your first six drawings, which can be in a collage or a column/row format.

\*Step 2: Begin to create the characters for the final three, as you will still use the same repeating factors as before.

\*Step 3: If able, add color, outlines, and a personal twist. Label each cartoon show/style, as this can help decipher the techniques you used. Refer to the examples below, as well as the links for the tutorials. You should be able to have at least nine, but you can always add more!







## **Check for Understanding:**

**Criteria 1:** Did the student follow directions?

Criteria 2: Did the student get creative, such as adding their own twist?

**Criteria 3:** Did the student give effort?

Criteria 4: Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.

- 1. What would you change with this work if you had a chance to do this piece over again?
- 2. What is one part of your artwork that you want people to notice when they look at your work?
- 3. How does your finished artwork tell a story?
- 4. Did you learn new techniques or processes as part of the work for this project?

- 5. Did you pick a material or technique that was new or different over something that was familiar?
- 6. I want to know more about...
- 7. I'm most proud of...
- 8. The most challenging thing was...
- 9. Next time I will remember to...
- 10. Now I know...

## **Resources and Supporting Materials:**

This can be done on any type of paper, with any drawing material(s) available. Feel free to research and use examples!

Videos to help create your character in different styles:

https://www.youtube.com/watch?v=t4ypKTES15M

https://www.youtube.com/watch?v=7tLnuPj41eg

https://www.youtube.com/watch?v=DyzRflYucJ0